# **DINING ROOM:**

## Veronica Solomor



CASA VILORA INTERIORS

1/evonica Golomon







1. Artmax Inc, B431 & B467 2. & 7.

Global Views, A153 & A154

3. Sunpan Modern Home, B700

### FEATURED LINES:

4. Safavieh, A101

5.

Hudson Valley Lighting Group,

C400 & C401

6. & 8. Moe's Home Collection, C474 M

#### 9.

Bokara Rug Co, Inc, A440

# **DINING ROOM:**

## Veronica Solomon



Veronica Solomon Veronicasolomon.com

Veronica Solomon, award winning designer, design business mentor and course creator, blogger, speaker and micro-influencer and CEO & Creative Director of Casa Vilora Interiors, based in Katy, TX and member of Black Interior Design Network (BIDN) and BADG





### **FEATURED LINES:**

- 1. Artmax Inc, B431 & B467: Console
- 2. Global Views, A153 & A154: Mirror
- 3. <u>Sunpan Modern Home, B700</u>: Dining Table
- 4. <u>Safavieh, A101</u>: Lamp
- 5. Hudson Valley Lighting Group, C400 & C401: Chandelier
- 6. <u>Moe's Home Collection, C474</u>: Artwork
- 7. <u>Global Views, A153 & A154</u>: Home Décor
- 8. Moe's Home Collection, C474: Dining Chair
- 9. Bokara Rug Co, Inc, A440: Rug

How do you incorporate your own background, history and heritage into your own design work? I first incorporate my colorful heritage into my own home, so clients can get a real appreciation for it in real life. They are much more open to incorporating it into their homes.

How would you describe your overall design

beautiful they could be in the right setting

philosophy?? I believe that each room should tell the

lifestyle and style. I accomplish this by incorporating their own collections and treasures, even if they can't see how

story of the clients who live there and be true to their

What were your inspirations in the room design? I was inspired by a young lady that I met recently who wanted a space that is slightly feminine and strong. My understanding of that is that she wanted a great balance between contemporary, clean lines but soft colors at the same time. I started with the beautiful Bokara Rug and built the design from there.

What was your favorite part about designing this room? I enjoyed exploring each vendor's website and seeing all the beautiful products they offer!



What would your suggestions or actionable ideas be for exhibitors, designers, retailers, etc.? Host design contests or open call for designers who are also content creators to collaborate with them. Bring about product licensing opportunities or have designers do some of their market displays!

## Why is diversity in design an issue that the industry needs to embrace?

There is a lot of real talent out there, and in my experience as a design mentor, I know that a lot of newer designers who don't quite feel confident yet can benefit from great opportunities to feature their work in publications and market events. That will bring about more diversity and new perspectives in design.

CASA VILORA INTERIORS